

Score

Vesmoothius

That's one cool volcano

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Matthew Distanto

(♩ = 112)

The musical score is arranged in a system with the following parts from top to bottom:

- Clarinet in B \flat** : Treble clef, 4/4 time signature, rests in all three measures.
- Trumpet in B \flat** : Treble clef, 4/4 time signature, rests in all three measures.
- Guiro**: Percussion line with a 4/4 time signature. It features a rhythmic pattern of eighth notes with a *ffff* dynamic marking.
- Maracas**: Percussion line with a 4/4 time signature. It features a rhythmic pattern of eighth notes with a *p* dynamic marking.
- Conga Drums**: Percussion line with a 4/4 time signature. It features a rhythmic pattern of eighth notes with a *ffff* dynamic marking.
- Shakers**: Percussion line with a 4/4 time signature. It features a rhythmic pattern of eighth notes with a *p* dynamic marking.
- Classical Guitar**: Treble clef, 4/4 time signature, rests in all three measures.
- String Bass**: Bass clef, 4/4 time signature, rests in all three measures.
- Beatbox**: Percussion line with a 4/4 time signature, rests in all three measures.

4

B \flat Cl. *p* *mf*

B \flat Tpt. *p* *mf*

Gro.

Mrs.

C. Dr.

Sh.

Cl. Gtr. *f*

Bs. *f*

B.Box

Detailed description of the musical score: The score is for a piece titled 'Vesmoothius' on page 2. It features nine staves. The top two staves are for B \flat Clarinet and B \flat Trumpet, both in treble clef with a key signature of two flats and a 4/4 time signature. They play a melodic line starting at measure 4, with dynamics ranging from *p* to *mf* and accents. The next three staves are for Groves, Mrs. (likely Mridangam), and C. Dr. (likely Conga), all in percussion notation. The Sh. (Shawm) part is also in percussion notation. The Cl. Gtr. (Classical Guitar) part is in treble clef with a key signature of two flats, playing chords and single notes, with a dynamic of *f*. The Bs. (Bass) part is in bass clef with a key signature of two flats, playing a simple bass line with a dynamic of *f*. The B.Box (Bass Drum) part is in percussion notation and is mostly silent. The score is divided into three measures, each starting with a '4' indicating the measure number.

7

B \flat Cl.

B \flat Tpt.

Gro.

Mrs.

C. Dr.

Sh.

Cl. Gtr.

Bs.

7

B.Box

Detailed description of the musical score: The score is for a piece titled 'Vesmoothius' on page 3. It consists of nine staves. The top two staves are for B \flat Clarinet and B \flat Trumpet, both in treble clef with a key signature of three flats and a 7/8 time signature. The B \flat Clarinet part features eighth and sixteenth notes with accents and slurs. The B \flat Trumpet part has a similar rhythmic pattern with accents and slurs. The next three staves are for Percussion: Grooves (Gro.), Mridangam (Mrs.), and Conga (C. Dr.). The Grooves part has a steady eighth-note pattern. The Mridangam part has a similar eighth-note pattern. The Conga part has a more complex pattern with eighth and sixteenth notes. The next two staves are for Keyboard: Clavichord (Cl. Gtr.) and Bass (Bs.). The Clavichord part has a pattern of chords and single notes. The Bass part has a simple eighth-note pattern. The final staff is for Bass Drum (B.Box), which is mostly silent with a few rests.

10

B \flat Cl.

B \flat Tpt.

Gro.

Mrs.

C. Dr.

Sh.

Cl. Gtr.

Bs.

B.Box

f

f

ch ch ch ch ch ch

Detailed description: This is a page of a musical score for a piece titled "Vesmoothius". The page number is 4. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B \flat Clarinet (B \flat Cl.), B \flat Trumpet (B \flat Tpt.), Groves (Gro.), Mrs., C. Drum (C. Dr.), Sh., Cl. Guitar (Cl. Gtr.), Bass (Bs.), and B. Box. The key signature has two flats (B \flat major or D \flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score begins at measure 10. The B \flat Cl. and B \flat Tpt. parts have accents (^) over the first and second notes of the first measure. The B \flat Cl. part has a dynamic marking of *f* (forte) in the second measure. The B \flat Tpt. part also has a dynamic marking of *f* in the second measure. The Cl. Gtr. part has a dynamic marking of *f* in the third measure. The B. Box part has a dynamic marking of *f* in the third measure. The B. Box part has a rhythmic pattern of eighth notes with slurs and accents, labeled "ch ch ch ch ch ch". There are two trapezoidal markings below the B. Box staff, likely indicating dynamics or performance instructions.

Be cool!

13 *mp*

B \flat Cl.

13

B \flat Tpt.

13

Gro.

Mrs.

13

C. Dr.

13

Sh.

13

Cl. Gtr. *mf*

Bs. *mf*

13

B.Box

Musical score for the piece "Vesoothius", page 6. The score is arranged for a band and includes the following parts:

- B \flat Cl.:** Melodic line with accents and slurs.
- B \flat Tpt.:** Melodic line with accents and slurs, starting at measure 16 with a *mp* dynamic marking.
- Gro.:** Snare drum pattern.
- Mrs.:** Bass drum pattern.
- C. Dr.:** Conga drum pattern.
- Sh.:** Shaker pattern.
- Cl. Gtr.:** Clarinet guitar accompaniment.
- Bs.:** Bass line.
- B.Box:** Bass drum.

The score begins at measure 16. The key signature has two flats (B \flat and E \flat). The music features a mix of melodic lines and rhythmic accompaniment.

Dies Irae

19

B \flat Cl.

B \flat Tpt.

Gro.

Mrs.

C. Dr.

Sh.

Cl. Gtr.

Bs.

B.Box

mf

f

The musical score is arranged in a standard orchestral layout. The top two staves are for B \flat Clarinet and B \flat Trumpet, both in treble clef with a key signature of three flats. They play a melodic line with accents and slurs, marked with *mf*. The percussion section includes Groves (marching snare), Maces (muffled snare), Cymbals (crash), Snare (marching snare), Clarinet/Guitar (chords), Bass (bass line), and Bass Drum (rests). The Clarinet/Guitar and Bass parts are marked with *f*. The score is for measures 19-21.

22

B \flat Cl.

B \flat Tpt.

Gro.

Mrs.

22

C. Dr.

22

Sh.

22

Cl. Gtr.

Bs.

22

B.Box

Detailed description: This page of a musical score, titled 'Vesmoothius', contains measures 22 through 25. The score is arranged in a grand staff with ten individual staves. The instruments are: B \flat Clarinet (B \flat Cl.), B \flat Trumpet (B \flat Tpt.), Groves (Gro.), Mridangam (Mrs.), Conga (C. Dr.), Shavira (Sh.), Clarinet/Guitar (Cl. Gtr.), Bass (Bs.), and Bass Drum (B.Box). The key signature is three flats (B \flat , E \flat , A \flat). The B \flat Cl. and B \flat Tpt. parts feature melodic lines with accents and slurs. The Gro. and Mrs. parts provide a rhythmic accompaniment with eighth-note patterns. The C. Dr. part has a more complex rhythmic pattern with accents. The Sh. part plays a steady eighth-note accompaniment. The Cl. Gtr. part features chords and melodic fragments. The Bs. part provides a bass line with dotted rhythms. The B.Box part is mostly silent, indicated by a horizontal line across the staff.

26

B \flat Cl.

B \flat Tpt.

Gro.

Mrs.

C. Dr.

Sh.

Cl. Gtr.

Bs.

26

B.Box

Detailed description: This page of a musical score, titled 'Vesmoothius', contains measures 26 through 30. The score is for a band and includes parts for B \flat Clarinet, B \flat Trumpet, Groves, Mridangam, Conga Drums, Shavira, Clarinet/Guitar, Bass, and Bass Drum. The key signature is three flats (B \flat , E \flat , A \flat). The B \flat Cl. and B \flat Tpt. parts feature melodic lines with accents and slurs. The Gro. part has a steady eighth-note pattern. The Mrs. part has a steady sixteenth-note pattern. The C. Dr. part has a pattern of eighth and quarter notes. The Sh. part has a steady eighth-note pattern. The Cl. Gtr. part has a pattern of chords and single notes. The Bs. part has a pattern of eighth and quarter notes. The B.Box part is silent throughout the measures.

Musical score for the piece "Vesmoothius", page 10, measures 30-32. The score is arranged for a band and includes the following parts:

- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of three flats. Measures 30-32 feature eighth and sixteenth notes with accents and slurs.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, key signature of three flats. Measures 30-32 feature eighth and sixteenth notes with accents and slurs.
- Gro. (Gong):** Percussion staff with a double bar line. Measures 30-32 feature a steady eighth-note pattern.
- Mrs. (Maracas):** Percussion staff with a double bar line. Measures 30-32 feature a steady eighth-note pattern.
- C. Dr. (Cymbal):** Percussion staff with a double bar line. Measures 30-32 feature a pattern of eighth notes and rests.
- Sh. (Shaver):** Percussion staff with a double bar line. Measures 30-32 feature a steady eighth-note pattern.
- Cl. Gtr. (Classical Guitar):** Treble clef, key signature of three flats. Measures 30-32 feature chords and melodic lines.
- Bs. (Bass):** Bass clef, key signature of three flats. Measures 30-32 feature a bass line with eighth and sixteenth notes.
- B.Box (Bass Drum):** Percussion staff with a double bar line. Measures 30-32 feature a steady eighth-note pattern.

33

B \flat Cl.

B \flat Tpt.

Gro.

Mrs.

33

C. Dr.

33

Sh.

33

Cl. Gtr.

Bs.

33

B.Box

Detailed description: This page of a musical score, titled 'Vesmoothius', contains measures 33 through 35. The score is arranged in a vertical stack of staves. The instruments and their parts are: B \flat Clarinet (B \flat Cl.), B \flat Trumpet (B \flat Tpt.), Groves (Gro.), Mrses. (Mrs.), Cymbals (C. Dr.), Shells (Sh.), Clarinet/Guitar (Cl. Gtr.), Bass (Bs.), and Bass Drum (B.Box). The B \flat Cl. and B \flat Tpt. parts feature melodic lines with accents and slurs. The Gro. part consists of eighth-note patterns. The Mrs. part is a steady eighth-note accompaniment. The C. Dr. part has a rhythmic pattern with accents. The Sh. part is a consistent eighth-note accompaniment. The Cl. Gtr. part provides harmonic support with chords and single notes. The Bs. part has a simple bass line. The B.Box part is mostly silent, indicated by horizontal lines on the staff.

Musical score for measures 36-38 of the piece "Vesmoothius". The score is arranged for the following instruments:

- B \flat Cl.:** Treble clef, key signature of three flats. Measures 36-38 feature a melodic line with accents and a dynamic marking of *f* (forte) starting at measure 37.
- B \flat Tpt.:** Treble clef, key signature of three flats. Measures 36-38 feature a melodic line with accents and a dynamic marking of *f* (forte) starting at measure 37.
- Gro.:** Percussion staff with a double bar line. Measures 36-38 feature a rhythmic pattern of eighth notes.
- Mrs.:** Percussion staff with a double bar line. Measures 36-38 feature a rhythmic pattern of eighth notes.
- C. Dr.:** Percussion staff with a double bar line. Measures 36-38 feature a rhythmic pattern of eighth notes.
- Sh.:** Percussion staff with a double bar line. Measures 36-38 feature a rhythmic pattern of eighth notes.
- Cl. Gtr.:** Treble clef, key signature of three flats. Measures 36-38 feature a complex rhythmic pattern with chords and accents.
- Bs.:** Bass clef, key signature of three flats. Measures 36-38 feature a melodic line with eighth notes.
- B.Box:** Percussion staff with a double bar line. Measures 36-38 feature a rhythmic pattern of eighth notes.

39

B \flat Cl. *mf*

B \flat Tpt. *mf*

Gro.

Mrs.

C. Dr.

Sh.

Cl. Gtr.

Bs.

39

B.Box

Detailed description: This page of a musical score, titled 'Vesoothius', contains measures 39 through 41. The score is arranged in a grand staff format with nine staves. The instruments are: B \flat Clarinet (B \flat Cl.), B \flat Trumpet (B \flat Tpt.), Groves (Gro.), Mrses. (Mrs.), Conga Drums (C. Dr.), Shells (Sh.), Clarinet/Guitar (Cl. Gtr.), Bass (Bs.), and Bass Drum (B.Box). The key signature is three flats (B \flat , E \flat , A \flat). The time signature is 4/4. The B \flat Cl. and B \flat Tpt. parts are marked with a mezzo-forte (*mf*) dynamic. The B \flat Tpt. part includes a sharp sign (#) on the second staff of measure 40. The Gro. part features a steady eighth-note pattern. The Mrs. part has a similar eighth-note pattern with accents (>) on the notes in measures 40 and 41. The C. Dr. part has a pattern of eighth notes with accents in measures 40 and 41. The Sh. part has a similar eighth-note pattern with accents in measures 40 and 41. The Cl. Gtr. part consists of chords with some melodic movement. The Bs. part has a simple eighth-note accompaniment. The B.Box part is silent throughout the measures.

This musical score page, titled "Vesmoothius" and numbered "14", contains measures 42 through 47. The score is arranged in a multi-staff format with the following instruments and parts:

- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of two flats. Measures 42-47 feature a melodic line with accents (>) and slurs. A dynamic hairpin is present at the end of the section.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. Measures 42-47 feature a rhythmic line of eighth notes with accents (>) and slurs. A dynamic hairpin is present at the end of the section.
- Gro. (Gong):** Percussion staff with a double bar line at the start and five short horizontal strokes indicating hits in measures 42, 43, 45, 46, and 47.
- Mrs. (Maracas):** Percussion staff with a double bar line at the start and five short horizontal strokes indicating hits in measures 42, 43, 45, 46, and 47.
- C. Dr. (Cajón Drum):** Percussion staff with a double bar line at the start and five short horizontal strokes indicating hits in measures 42, 43, 45, 46, and 47.
- Sh. (Shaver):** Percussion staff with a double bar line at the start and five short horizontal strokes indicating hits in measures 42, 43, 45, 46, and 47.
- Cl. Gtr. (Classical Guitar):** Treble clef, key signature of two flats. Measures 42-47 feature a complex accompaniment with many beamed sixteenth notes and slurs. Dynamic markings include *mf* and *f*.
- Bs. (Bass):** Bass clef, key signature of two flats. Measures 42-47 feature a melodic line with accents (>) and slurs. A dynamic hairpin is present at the end of the section.
- B.Box (Bass Drum):** Percussion staff with a double bar line at the start and five short horizontal strokes indicating hits in measures 42, 43, 45, 46, and 47.