

## Remix Journal Entry 1

The song that Lauren Wright and I have chosen to remix is “Till There Was You” from the 1957 Musical “The Music Man.” We both love The Beatles, and they did a fantastic cover of this song. I didn’t even realize it was from a musical until Lauren told me when we were working on our Hip Hop Unit Plan! The original Beatles cover is what we’ll be basing our remix on, and that version is very happy upbeat, and hopeful. It has a very joyous energy to it and has a very positive tone, despite the diminished chords altered tonality. We are going to revise this song to be a lo-fi rendition, with lush, complex jazz chords and reharmonizations, a much slower tempo, and a chill, laid-back vibe. This will be a very exciting project, and I feel like Lauren and I can put together something really special with this project, especially considering the emotional value that this song has to both of us.

## Remix Journal Entry 2

The song that Lauren Wright and I have chosen to remix is “Till There Was You” from the 1957 Musical “The Music Man.” Although this song was written for the musical, The Beatles did a much more upbeat and joyous cover that we’ll mainly be referencing for this remix. I didn’t even realize the song was originally from a musical until Lauren told me when we were working on our Hip Hop Unit Plan! Both versions of this song are very happy, hopeful, romantic, and a bit wistful. The use of diminished chords and shifts between mostly diatonic major and minor chords give it the energy of an upbeat and driving melody. We will be remixing it into a lo-fi hip hop version, with a much slower, groovier tempo, lots of layering, and a plethora of extended chords and reharmonizations to give the song a lot more color. We plan to have the melody soaring over a relaxing backing track and to try to focus on that feeling of wistfulness that is hinted at in the originals. We will definitely be giving this song a fresh, new take, and I am excited to see where we can take it!

### Remix Journal Entry 3

I chose to remix “Never Gonna Give You Up” by Rick Astley for this individual assignment. I downloaded each individual stem from a karaoke website and lined them up on Soundtrap. I then split a section that I thought would sound good with no drums and extracted the drum part. I also wanted to try to construct a build up, so I took the pickup of “Never gonna give” and cut the vocal part so that it built up into the chorus (it’s not perfect, but I tried. I then took the other parts and did the same, extracting each section and cutting it up and pasting it. Lastly, I added some compression and boosted up some tracks that I thought should be more prominent in the original. I had fun with this assignment, and while it didn’t turn out perfectly, I enjoyed having to manipulate audio tracks in a way that I’ve never had to before.

## Remix Journal #4

Due to my schedule I haven't done a lot of work on the project so far, but it's coming along and working with Lauren is fantastic as always. The biggest resources for me have been online remixing videos on YouTube and also Reaper (the DAW that I primarily use) help videos. These videos help explain the questions that I have answers to, along with Google obviously, and allow me to continuously learn more about remixing. Lauren and I are planning on doing an original version and producing most if not all of the instruments ourselves, so there shouldn't be much cutting and pasting. Today during class will probably be the most involved recording day that we've had so far, and a lot of the ideas that we've been developing are going to come into play during today's class.

## Remix Journal 5

Lauren and I had a very productive meeting last week. We were able to begin the remix and input the beat and some sampling into SoundTrap. We ended up scouring some free sample websites to create the mood for our intro, and also converted the opening dialogue sequence from The Music Man into an MP3 and chopped it up a bit. I also attended a Jacob Collier masterclass put on by LBCC, and he gave a lot of insight on how to make “wonky” grooves and harmonize pretty much any melody in an effective way. I’m very excited to put what I learned over the week to use when working with Lauren to finish this remix!