

	<b>Exceeds expectations:</b>	<b>Meets expectations:</b>	<b>Needs improvement:</b>	<b>Deficient:</b>
<b>Originality</b>	Composition is composed of mostly or completely original work from the student.	Composition contains work original to the student and not simply copy-pasted music.	Composition contains some original work occasionally borrowing directly from chosen composition	Composition only contains exact music from chosen composition.
<b>Personal Connection</b>	Student has a deep connection to their composition and their piece is representative of the student.	Student has a connection with their composition and express themselves through it in whichever way they choose.	Student has a minimal connection with their composition and occasionally express themselves through it.	Student has absolutely no connection with their composition and it does not represent them at all.
<b>Appropriate usage of instruments/voices</b>	Student writes in optimal ranges and timbres of the instruments/voices used throughout.	Students' composition uses the appropriate range and limitations of the instruments/voices used.	The students' composition contains errors on the range and limitations of the instruments/voices used.	The students' composition contains many errors throughout the piece on the range and limitations of the instruments/voices used.
<b>Intention</b>	Students' intended style or purpose of their composition is clear and transferrable to the listener.	Students' intended style or purpose of their composition is clear to the composer but not transferable to the listener.	Students' intended style or purpose of their composition is inconsistent with the composer's goal.	There is no evidence in the composition that includes any presentation of the composer's intended style or purpose of the overall piece.
<b>Expression</b>	Composition includes a vast array of appropriate musical markings that clearly guide the direction of the music.	Composition includes a good amount of musical markings that guide the direction of the music.	Composition includes few musical markings that somewhat guide the direction of the music.	Composition fails to include any musical markings that guide the direction of the music.